

## Caroline Hodge

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### Recent Employment

- **Halo Post Production**, Noel Street, London *Dec'11 - July'13*
  - Edit & Technical Assistant
- **“For 3 Minutes” 4Talent, GEW2011, Channel 4 & Carve Productions**, London *Nov'11*
  - Editor, “Twist Productions”
- **Evolutions**, Berners Street, London *Sept - Nov'11*
  - Runner (freelance, Soho Runners)

### Broadcast 2012-2013 (sample)

- **The Big Reunion (& Summer Tour)** (ITV Studios) - *Avid Offline & Online Support, conforms, deliverables, Isis, Unity, FORscene;*
- **Britain & Ireland's Next Top Model S8 & S9** (Thumbs Up) - *Avid Offline & Online, conforms, 'tease' pregrades, deliverables, FORscene, DDP, Isis, Unity;*
- **Live at the Electric S2 & S3** (Avalon) - *Avid Offline & Online, conforms, DDP, Isis, Unity, FORscene*
- **The White Queen & Her Rivals** (Oxford Scientific Films) - *Avid 6.5 Off & On, conforms, Isis, Unity*
- **School for Stars S2 & S3** (JA Digital) - *Avid Off & On, conforms, DDP, Isis, Unity, deliverables;*
- **How to Build a Planet** (BBC Vision) - *Avid 6.5 Offline (DNx36), DaVinci conforms for GFX;*
- **Hairy Bikers on Agr./Industry/Transport (Working title)** (Arrow) - *Avid, archive replacement, Isis;*
- **Inside RAF Brize Norton** (Dai4 Films) - *FCP, HDcamSR Payout, deliverables, DDP;*
- **Royal Opera House** (various shortform) - *Avid & FCP, conforms, Isis, Unity;*
- **Neanderthals** (Arrow Media) - *NTSC, Avid, conform, DDP, Isis, Unity;*
- **50 Shocking Facts About Diet & Exercise** (JA Digital) - *Avid, conform, archiver replacement, deliverables, Isis, Unity;*
- **Epson Shorts** (Citizen) - *FCP*
- **Speed Dreams** (Bonneville) (BBC Vision) - *Avid, Mac to PC transition, conform, Isis, Unity;*
- **Fatal Attractions S4 (UK)/S3 (Int.)** (Oxford Scientific Films) - *FCP, consolidation, deliverables;*
- **Collaboration Culture** (BBC World) - *Avid & FCP, conforms, DDP;*

### (Non-Broadcast) Filmography 2010-2012

- **Helpless** - *SciFi Film Challenge 2013 entry*
  - Greenscreen & Masks, Titles, (B&W) Grade, exports (AEEffects, Magic Bullet, Compressor)
- **There was a Time** - *SciFi Film Challenge 2012 entry*
  - Greenscreen & other FX, Grade, exports (After Effects, FCP7, Magic Bullet, Media Encoder)
- **The Stock Exchange** - *3 min documentary for 4Talent*
  - Editor (FCP7, Color, After Effects)
- **The Seal Sanctuary** - *documentary*
  - Editor (FCP7, Magic Bullet, Pro Tools, Color, After Effects)
- **Pull Focus: the sessions** - *TV studio show feat. live musical acts*
  - Director
- **Virtual Duality** - *short film*
  - Editor (Avid MC5.5)
- **Lost Souls** - *TV drama pilot teaser*
  - Logger/card runner, Editor (FCP7, Magic Bullet, After Effects)
- **The Audition** - *web series pilot*
  - Logger/card runner, Camera assistant, Editor (FCP7, Color)
- **Living with Llamas** - *3 min documentary*
  - Researcher, Camera (JVC 700), Editor (Avid MC5.5, Soundbooth, Pro Tools)

## Skills

- **Final Cut Pro 7:**
  - Full offline use - including using the Log and Transfer Tool, versant with the editing tools, identifying and fixing any errors that may occur.
  - Used plugins such as **PluralEyes, Magic Bullet Looks & AutoDuck** to sync media, make simple colour effects and to import and export OMFs & AAFs.
  - Recorded VO via usb mics using Quicktime Pro.
  - Exported OMFs, EDLs, and quicktime exports.
  - Used associated software such as **Compressor** i.e. for BITC h264s and **DVD Studio Pro**.
  - **Color:** Simple colour grades and rescued overly dark shots.
- **Avid Media Composer & Symphony:**
  - Used Avid AMA to link and transcode native files (i.e. XF, XDCAM, QuickTime .movs) for both offline and online use (conforms)
  - Created synced multicam groups and sequences
  - Exported mixdowns (mxfs), AAFs and EDLs, various QuickTimes and playout to dvd.
  - Set up and used decks & microphones via the Capture Tool.
  - Played out via legalisers
- Used **Red Cine** to convert Red files for both FCP & Avid.
- Media managed on and used various storage systems, i.e. drive based stand-alone edits, **ISIS, Unity, DDP, EditShare** & “nearline.”
  - Shared media with and uploaded to **FORscene**, managing media on the server & importing AAFs back into Avid.
  - Set up media for a **Nucoda** grade, both tape & file based.
  - Used and set up SR & Digibeta decks for striping, play-outs & -ins, tape-to-tape edits etc, including via the Blackmagic hub system.
  - Used a range of online file & video sharing systems i.e. ftps (**FileZilla**), **Brightcove, Chillivault, Aframe, Divshare, Novashare, Vimeo, Yousendit & Wettransfer**.
  - Worked with a professional colour grader/compositor using **AutoDesk Flame**.
  - Successfully adapted my post-production workflow to accommodate a director with a severe hearing disability.
  - Filmed with dSLR, P2 and JVC 700 cameras and have used external microphones both in-studio and on-location.
  - Performed several of the roles involved in an in-studio recording, including sound mixing, floor managing, directing and camera. I have safely used dollies, jibs and glide-cam apparatus and created basic lighting set-ups.
  - Created standards compliant web-pages for myself and other organisations using html, css and php coding.
  - Familiar with several languages, including French, German and Swedish.
  - Clean full British driving license.

## Education

- **Television Production MA** - University College Falmouth *Oct'10 – Sept'11*
- **Web Design level 2** - Sussex Downs College, Eastbourne *Sep'09 – May'10*
- **LLB Law with European Legal Studies** - KCL & Uppsala Universitet Sweden *Oct'05 – Jul '09*  
*including Copyright Law, Patents & Trademarks and Media Law*

*References available upon request*



- alias “carolinevhodge”



- alias “Hodgelett”